

silento

Silento is a young duo consisting of the guitarist **Ana Ferrer** and the soprano **Celina Jiménez**. Both valencian artists make very young their first musical steps together, singing in the children's choir Pequeños Cantores de Valencia and continuing later with an intensive professional education.

The duo establishes itself in **2016** with a performance in *La Pedrera* of Barcelona and from there on they start touring around Valencia, Catalonia and La Mancha. In 2017, forming a sextett with several musicians, they perform in Asturias, playing music by the composer and guitarist Julio Arbesú. One year later they make their first appearance in **Germany**, with a series of concerts in Berlin.

From then on, more collaborations arise in this country, one of them in Karlsruhe together with the choir *Cantiamo*. They present the project ***Bolero***, introducing a selection of outstanding songs of this genre arranged for choir and jazz quintett.

As well as this, they create together with the musical director Elisabet Iserte the show ***Noche Española (Spanish Night)***. Accompanied by a classical string quintett and a flamenco dancer, they tour around different castles in the region of Brandenburg invited by the festival *Festspiele Mark Brandenburg*. The show tries to draw near to the german audience the colourful repertoire of the spanish culture, including such masterpieces as *Concierto de Aranjuez* by Rodrigo or *El Amor Brujo* by Falla.

The following year the duo shares the stage in the *Teatro de las Esquinas* in Zaragoza with the multidisciplinary artist David Callau. Together they create a show called ***Encuentros*** (Encounters), produced by Antonio Olmeda. Here they intertwine the musical and the visual arts, culminating in a ***Livepainting*** improvisation. They are invited some months later to repeat this same experience once again in La Mancha.

Currently **Silento** is preparing the release of their very first **album**, in which they propose very personal arrangements of the songs that have been important during their career; mainly latinamerican and spanish authors but also traditional melodies in different languages.